

2024

# HANDBOOK OF ECTS

Study Program of Indonesia  
Language and Literature Education

1.2 Overview of the Curriculum

Course Cluster	Credit Points	Semester (ECTS)							
		1	2	3	4	5	6	7	8
General Course	30	22.5	4.5	3					
Basic Pedagogical Course	19.5		3	9		4.5	3		
Professional Skills Course	60	7.5	6	9	10.5	4.5	12	10.5	
Specific Skills Course	90	3	16.5	13.5	22.5	22.5	12		
Internship Course	7.5							3	4.5
Thesis	9								9
Total ECTS	216	33	30	34.5	33	31.5	27	13.5	13.5

Tabel 1.1 Management Program Curriculum

### 1.2.1 Management Curriculum

Semester 1							
UIN6014203	English Language	C	1	4.5	510	L (150) It (180) St (180)	
FTK6013130	Malay Literature History	C	1	3	340	L (100) It (120) St (120)	
FTK6013101	Listening Learning	C	1	3	340	L (100) It (120) St (120)	
FTK6011201	Islamic Education Science	C	1	3	340	L (100) It (120) St (120)	
NAS6112201	Pancasila and Civic Education	C	1	4.5	510	L (150) It (180) St (180)	
FTK6013116	General Linguistic	C	1	4.5	510	L (150) It (180) St (180)	
NAS6013202	Indonesia Language	C	1	4.5	510	L (150) It (180) St (180)	
UIN6033201	Islamic Studies	C	1	6	680	L (300) It (190) St (190)	
Semester 2							
FTK6013102	Speaking Learning	C	2	6	680	L (300) It (190) St (190)	
FTK6013117	Phonology	C	2	4.5	510	L (150) It (180) St (180)	
FTK6013118	Morphology	C	2	4.5	510	L (150) It (180) St (180)	
BHS 2081	History of Modern Indonesian Literature	C	2	3	340	L (100) It (120) St (120)	
FTK 6013105	Theory of Literature	C	2	4.5	510	L (150) It (180) St (180)	
FITK6011111	Philosophy and The Science of Education	C	2	3	340	L (100) It (120) St (120)	
BHS 6003	Arabic Language	C	2	4.5	510	L (150) It (180) St (180)	
Semester 3							
FTK6013142	Reading Learning	C	3	6	680	L (300) It (190) St (190)	
FTK6011203	Educational Psychology	C	3	4.5	510	L (150) It (180) St (180)	
FTK6013119	Syntax	C	3	4.5	510	L (150) It (180) St (180)	
FTK6013133	Interdisciplinary Literary Theory	C	3	4.5	510	L (150) It (180) St (180)	
FTK6013134	Appreciation and expression of literature	C	3	4.5	510	L (150) It (180) St (180)	
FTK6011202	Moral Education	C	3	4.5	510	L (150) It (180) St (180)	
UIN6033205	Practicum of Qiroah and Worship	C	3	3	340	L (100) It (120) St (120)	
FTK6013110	Curriculum and Teaching of Indonesian Language and Literature	C	3	3	340	L (100) It (120) St (120)	
Semester 4							
FTK6013115	Sociolinguistics	C	4	4.5	510	L (150) It (180) St (180)	
FTK 6013135	Prose Studies	C	4	4.5	510	L (150) It (180) St (180)	

FTK 6013136	Poetry Studies	C	4	4.5	510	L (150) It (180) St (180)	
FTK6013101	Writing Learning	C	4	4.5	510	L (150) It (180) St (180)	
FTK 6013107	Indonesian Language and Literature Learning Strategies	C	4	3	340	L (100) It (120) St (120)	
FTK 6013104	Indonesian Language Curriculum and Textbook Analysis	C	4	3	340	L (100) It (120) St (120)	
FTK 6013120	Semantic	C	4	4.5	510	L (150) It (180) St (180)	
FTK 6013106	Language Error Analysis	C	4	4.5	510	L (150) It (180) St (180)	
<b>Semester 5</b>							
FTK 6013108	Indonesian Language and Literature Media	C	5	4.5	510	L (150) It (180) St (180)	
FTK 6013109	Evaluation of Learning Indonesian Language and Literature	C	5	3	340	L (100) It (120) St (120)	
FTK6013122	Pragmatics	C	5	3	340	L (100) It (120) St (120)	
FTK6013123	Psycholinguistics	C	5	4.5	510	L (150) It (180) St (180)	
FTK 6013137	Drama Studies I	C	5	3	340	L (100) It (120) St (120)	
FTK 6013138	Comparative Literature	C	5	4.5	510	L (150) It (180) St (180)	
FTK6013126	BIPA Learning	C	5	4.5	510	L (150) It (180) St (180)	
FTK6019213	Statistics	C	5	4.5	510	L (150) It (180) St (180)	
<b>Semester 6</b>							
FTK6013113	Rhetoric	C	6	3	340	L (100) It (120) St (120)	
FTK6013112	<b>Language Learning Research Methodology</b>	C	6	3	340	L (100) It (120) St (120)	
FTK6013139	Drama Studies II	C	6	4.5	510	L (150) It (180) St (180)	
FTK6013124	Discourse Analysis	C	6	4.5	510	L (150) It (180) St (180)	
FTK6130204	Educational Management	C	6	3	340	L (100) It (120) St (120)	
FTK 6120204	Planning for Indonesian Language Learning	C	6	3	340	L (100) It (120) St (120)	
FTK <b>6013129</b>	Language Research Methodology	C	6	3	340	L (100) It (120) St (120)	
<b>FTK 6120204</b>	Literature Research Methodology	C	6	3	340	L (100) It (120) St (120)	
<b>Semester 7</b>							
FTK6013143	Seminar Proposal for Research on Indonesian Language and Literature Education	C	7	4.5	510	L (150) It (180) St (180)	

FTK6011205	Micro Teaching	C	7	4.5	510	L (150) It (180) St (180)	
UIN6021206	Community Service Program (KKN)	C	7	6	680	Pw (680)	
	Elective Course	E	7	6	680	Pw (680)	
<b>Semester 8</b>							
	PLP 1	C	8	1	113	Pw (113)	
	PLP 2	C	8	2	226	Pw (226)	
	Thesis	C	8	9	1020	Pw (1020)	
<b>Elective Course</b>							
FTK6013201	Manuscript Editing	E	7	3	340	L (100) It (120) St (120)	
FTK6013207	Semiotic	E	7	3	340	L (100) It (120) St (120)	
FTK6013202	Public Speaking	E	7	3	340	L (100) It (120) St (120)	
FTK6013205	Folklore	E	7	3	340	L (100) It (120) St (120)	
FTK2013604	Linguistic Anthropology	E	7	3	340	L (100) It (120) St (120)	
FTK6013203	Forensic Linguistics	E	7	3	340	L (100) It (120) St (120)	
FTK6013206	Comparative Historical Linguistics	E	7	3	340	L (100) It (120) St (120)	
FTK 6013110	BIPA Learning	E	7	3	340	L (100) It (120) St (120)	
FTK6013141	Philology	E	7	3	340	L (100) It (120) St (120)	

**Description:**

- Type = C (Compulsory), E (Elective)
- Credit Points = ECTS Credit Points
- Academic Hours = Academic Hours per Semester
- Learning Activities = L (Lecture), La (Laboratory course), T(Tutorial), Pw (Project work), In (Internship), E (Exercise)

**Semester 1**

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	English Language	This course is designed for students of the international program and covers areas such as corrective exercises and a review of some points of English grammar and usage. The course foresees to train the skills that students will be prepared to continue their studies in the English program of the faculty. The overall focus will be on sharpening oral and written skills in English as the language of education. Presentation techniques and delivery skills are integrated into this course to facilitate the transition of Indonesian students to study abroad.	4.5	Umami Kultsum, M. Pd, Ph.D.
2.	Malay Literature History	Able to master and understand the basic concepts of literary history and Indonesian Literary History through structured and independent activities to produce writings on the findings of the characteristics of various periods of Indonesian literary history along with the problems of its literary life that will be presented.	3	Jamal D Rahman, M.Hum.
3.	Listening Learning	This course is conducted online and covers the basics of listening, informal and formal dialogues, various listening situations, methods and media for learning listening, the nature and variety of informative text listening, critical listening, creative listening, exploratory listening, aesthetic listening: poetry texts; prose; and drama, non-scientific critical listening and scientific discourse, creative and exploratory listening, listening to discourse to solve problems.	3	Dr. Elvi Susanti, M.Pd.
4.	Islamic Education Science	The Islamic Education course is a compulsory course that must be taken by all students. This course equips students, as prospective thinkers and managers of Islamic education, with knowledge about Islamic teachings related to various components of education. This course is a discipline of knowledge that discusses Islamic concepts about various components and aspects of education so that students are able to highlight, analyze, and prevent various problems of the community in the field of education.	3	Drs. Mulyadi, M.Pd.

5.	Pancasila and Civic Education	This course is designed to develop students' character and to introduce students to Indonesian virtues and morality. This course is offered in semester 1 to provide the students with the philosophical foundation of the Indonesian state upon which they could build their intellectual formation towards responsible citizens. This course covers topics such as state and sovereignty, Pancasila and its implementation, national identity, democracy, citizen rights and responsibilities, constitution and rule of law, human rights, geopolitics, geostrategy, regional autonomy, civil society, good governance, and globalization.	4.5	Johan Aristya Lesmana, M.Si.Han
6.	General Linguistic	The study substance of this course includes: the nature of language and the nature of linguistics, linguistic approaches/methods, history and schools of linguistics, principles of phonology, principles of morphology, principles of syntax, and principles of semantics.	4.5	Dr. Makyun Subuki M.Hum.
7.	Indonesia Language	This course is designed to introduce students to the history of Bahasa Indonesia, the influence of vernacular and foreign languages on Bahasa Indonesia, the standard and nonstandard types, as well as to teach them reasoning, advanced writing techniques, planning essays and papers, techniques of paragraph development, structuring effective sentences, diction, the standard spelling of Bahasa Indonesia, composition, and analysis of the use of Bahasa Indonesia.	4.5	Dr. Nuryani, S.Pd., M.A.
8.	Islamic Studies	This course teaches basic understanding and discourses of Islam and Islamic studies and comprises the study of Islamic literature, such as the Qur'an (Qur'an science and Qur'an exegesis), hadith (hadith science), Islamic ethics, and Sufism. The discussion also goes about the definition of Islamic studies and the development of Islamic studies in the Muslim and Western worlds. Particular focus will be on the history of Islamic thoughts and movements.	6	Ahmad Irfan Mufid S.Ag., M.A.

**Semester 2**

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	Speaking Learning	This course covers the nature of speaking, basic speaking skills, improving speaking skills, and strategies for improving speaking skills, including: speaking in monologue/storytelling activities, speaking in dialogue/drama activities, speaking in interview activities, speaking in speech activities, speaking in guiding activities, speaking in discussion activities, speaking in seminars/symposiums, and speaking in scientific activities; practice and assessment. The speaking learning course is related to linguistics and communication, and the explanation of polite speaking is also explained in the Qur'an in the letter An-Nahl (16:125), where Allah says, "Call (people) to the way of your Lord with wisdom and good instruction and help them in a good way". The six types of speaking ethics mentioned in the Qur'an using the term Qaulan are Qaulan Sadida, Qaulan Ma'rufa, Qaulan Layyina, Qaulan Baligha, Qaulan Karima, and Qaulan Maisura.	6	Dr. Elvi Susanti, M.Pd.
2.	Phonology	This course covers the position of phonology in the language system, the role of language in communication, basic principles of phonetic studies, types of phonetics, how language sounds occur, classification of language sounds, suprasegmental elements, phonemics, differences between phonetics and phonemics, phoneme analysis, phoneme structure, phoneme classification, phoneme distribution, phonological changes, Indonesian phonemes, Indonesian spelling.	4.5	Neneng Nurjanah, M. Hum.
3.	Morphology	In this course, the grammar of Indonesian words, basic concepts of morphology (morph, morpheme, morphophonemic, morpheme form, morphological processes, morphological analysis), new phenomena of Indonesian word formation, and functional relationships between the substance of Indonesian linguistics and literature are studied through class meetings, online activities, and field research in order to produce linguistic analysis/study products and language research products to be presented in class discussions and used as alternative sources of reference for further research.	4.5	Dr. Mohammad Siddiq, M. Si, M.Pd.



4.	History of Modern Indonesian Literature	This course covers the development of Indonesian literature since its early growth, including the understanding of literary history, the birth of Indonesian literature, characteristics of Indonesian literary periods, the main points and figures of Indonesian literature covering the periods before independence, post-independence, the New Order and Reformation, the problems of the history of literary development, and the learning of literary history in schools. This course teaches students to have the ability to understand the history of literature and the birth of Indonesian literature as well as the development and character of each literary period in Indonesia. In addition, students are able to implement knowledge of the history of literature and the birth of Indonesian literature as well as the development and character of each literary period in Indonesia for science according to their respective abilities and dedication. Students are able to manage the learning of Indonesian Literary History with an open, critical, and professional attitude.	3	Atiqotul Fitriyah, S.Pd., M.Hum.
5.	Theory of Literature	This course encourages students to be able to design learning plans by utilizing literary theory concepts through class meeting activities, analysis/study, discussion of literary works and simulations in order to produce simple articles/papers to be presented both in class discussions and in departmental work exhibitions/displays.	4.5	Indah Fadhilla, S.S., M.Hum
6.	Philosophy and The Science of Education	This course is a compulsory course with a load of 2 credits. With this course, students are expected to have the ability to understand philosophical thoughts about education, have broad insight and have thinking skills about education and can also help in formulating conceptual thoughts in the field of education.	3	Dr. Muhammad Dahlan, S.Ag., M.Hum.
7.	Arabic Language	The course is a university-specific course where the major output is that students can understand and use Arabic as a form of familiar everyday expression and can use and understand very simple and basic phrases aimed at certain types of needs; Students can introduce themselves and others and can ask and answer detailed questions about themselves such as where they live, people they know and other things they have; Students can interact simply as long as the other person speaks slowly and clearly to them (A1-CEFR).	4.5	Muhamad Fahri, M.Pd.

**Semester 3**

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	Reading Learning	This course covers the definition of reading, the purpose of reading, reading as a skill, aspects of reading, developing reading skills, and stages of reading development, the SQ3R method, schema theory, speed reading, effective and efficient reading, readability, critical reading, reading for study purposes, reading literary works.	6	Dra. Mahmudah Fitriyah ZA, M.Pd.
2.	Educational Psychology	In the course of Educational Psychology discusses the definition, benefits, scope, and research methods in educational psychology. Growth, development. Heredity and environment in the development process, the concept of learning maturity, learning motivation, factors that influence learning. Cognitive development, development of self-concept, emotional development, development of values, morals, attitudes and development of creativity. Contribution of IQ, EQ, and SQ in maximizing the practice of educational psychology. Learning theories and individual differences in learning. Difficulties in learning. Development of special talents and children who have extraordinary abilities and intelligence or gifted children {Gifted}. Educational services for children with special needs / ABK (inclusive). Learning achievement and evaluation. Lecture activities are carried out using the principle of scientific inquiry (observing, asking, exploring, associating, communicating) in cooperative and collaborative learning settings.	4.5	Maolidah, M.Psi.
3.	Syntax	The study substance includes syntactic tools and units, parts of sentences, basic sentence structures, functions, categories, roles of sentence elements, types of simple sentences, relationships and characteristics of relationships between coordinating and subordinating clauses, semantic relationships between clauses in compound sentences and compound sentences, as well as the position and structure of sentences in paragraphs and discourses.	4.5	Dr. Nuryani, S.Pd., M.A.
4.	Interdisciplinary Literary Theory	This course covers the development of Indonesian literature since its early growth, including the understanding of literary history, the birth of Indonesian literature, characteristics of Indonesian literary periods, the main points and figures of Indonesian literature covering the periods before independence, post-independence, the New Order and Reformation, the problems of the history of literary development, and the learning of literary history in schools. This course teaches students to have the ability to understand the history of literature and the birth of Indonesian literature as well as the	4.5	Indah Fadhillah, S.S., M.Hum.

		development and character of each literary period in Indonesia. In addition, students are able to implement knowledge of the history of literature and the birth of Indonesian literature as well as the development and character of each literary period in Indonesia for science according to their respective abilities and dedication. Students are able to manage the learning of Indonesian Literary History with an open, critical, and professional attitude.		
5.	Appreciation and expression of literature	This course discusses the appreciation and expression of Indonesian literature. In this course, students discuss the appreciation and expression of literature. In addition, students also appreciate literary works. After that, students carry out literary expression activities. Thus, in this course, students gain experience in appreciating and expressing literature. This course is related to cross-disciplinary science and Islam. In learning literary appreciation and expression, the appreciator goes through stages of appreciation involving these three elements, namely cognitive, emotive, and evaluative. This shows that this course is scientific. In addition, this course is also closely related to Islam. In literary appreciation, the appreciator recognizes, understands, interprets, and enjoys literary works. This process can lead to understanding and interpretation related to Islam. For example, in the appreciation of poetry by Sutardji Calzoum Bachri entitled Belajar Membaca. Understanding of the poem can lead to understanding and interpretation of poetry that is closely related to Islam. In Islam, reading is not just reading text, but also reading life, there are explicit and implicit verses, there are kauliyah and kauniyah verses. In the example of the poem Belajar Membaca, the appreciator can interpret this, namely that we must be able to read text and also read life. We must be able to read other people's circumstances, to the point that we can feel as if we too feel what others feel. We learn not just sympathy, but empathy. That is a Muslim, when a brother is sick, then he also feels it.	4.5	Yang Yang Merdiyatna, M.Pd.
6.	Moral Education	This course examines Ta'rif and sources of morality, characteristics of Islamic ethics, ethics of mahdahlah worship or adab 'Ubudiyah, individual and group ethics or adab fardliyah wa ijtimaiyah, morality in economic activities, family ethics or aadab 'Usriyah, spiritual powers, spiritual dynamics, ideal character development, spiritual illness, and ideal ethics.	4.5	Nur Kholis Majid, M.Ag.
7.	Practicum of Qiroah and Worship	The Qiraah worship practicum course is a course that focuses more on the learning process through practice. This course is divided into two sub-topics, namely the first Qiraah practicum which includes a discussion of the pronunciation of the hijahiyah	3	Dr. Muhammad Sholeh Hasan, Lc, M.A.

		letters with facilities, fluency in reading and writing the Qur'an, the application of tajwid science in reading the Qur'an, memorization of short letters and selected letters (Yasin, Ar-Rahman, Al-Waqiah, and Al-Mulk). Second, the worship practicum includes purification from impurity and hadas, obligatory and sunnah prayers, prayers, and handling of corpses.		
8.	Curriculum and Teaching of Indonesian Language and Literature	The Indonesian Language and Literature Education Curriculum course is a course that discusses the development of the Indonesian language and literature education curriculum at the junior and senior secondary education levels. The Indonesian Language and Literature Education Curriculum course equips students with the knowledge, skills, and attitudes to understand the concepts, principles, and theories of the Indonesian language and literature education curriculum, analyze the existing curriculum, develop a curriculum that is in accordance with the needs and development of students, implement the curriculum effectively and efficiently, and assess the results of curriculum implementation.	3	Dr. Hindun, M. Pd.

## Semester 4

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	Sociolinguistics	Have an understanding of language in relation to social problems as the formation of discourse literacy and conduct studies on the basic principles of sociolinguistics, language and society, bilingual language and culture, and problems and their solutions.	4.5	Dr. Nuryani, S.Pd., M.A.
2.	Prose Studies	This course covers the main points and figures of prose in modern Indonesian literature as well as various approaches that can be used in prose analysis.	4.5	Novi Diah Haryanti, M.Hum.
3.	Poetry Studies	This course covers the basics and practices of poetry studies, namely the study of the works of prominent Indonesian poets, from the early to the most recent. Thus it also studies the history of the development of Indonesian poetry. The study is conducted using both intrinsic and extrinsic approaches (Wellek and Warren), or expressive, objective, mimetic, and pragmatic (Abrams).	4.5	Jamal D. Rahman, M.Hum.
4.	Writing Learning	This course covers the nature of writing, reasoning in writing, word choice and spelling, effective sentences, planning, paragraph development, narrative and description, exposition, argumentation, and persuasion, writing letters and advertisements, writing criticism and essays, writing, dialogue and interview texts, reproduction of writing, and writing fictional stories. Students are expected to have knowledge and experience in writing and have writing skills in various forms of writing. Able to teach writing learning: diction, spelling, effective sentences, writing planning, narrative writing, description, exposition, argumentation, persuasion, official letters, advertisements and scientific works with the PAIKEM method, text-based and contextual teaching materials and conduct authentic assessments in classroom learning. Able to compile writing learning tools in the form of Syllabus, RPP, learning media, learning strategies, methods, techniques, and writing assessment systems. Able to manage writing learning with an open and professional attitude. Able to manage a writing, both writing: narrative, description, exposition, argumentation, and persuasion	4.5	Dra. Mahmudah Fitriyah ZA, M.Pd.
5.	Indonesian Language and Literature Learning Strategies	Through this course, students are expected to demonstrate the attitudes and behavior of pious, religious people, and uphold humanitarian values based on scientific, Islamic, and Indonesian values. Apply educational science, Indonesian language, and literature in the learning process in schools and madrasas and other institutions in accordance with the environment and developments of the times. Able to collaborate in teams, demonstrate	3	Didah Nurhamidah, M. Pd.

		creative, innovative, critical thinking and problem-solving abilities in the development of science and implementation of tasks in the world of work whose application is based on Islamic values and morals. Able to develop the science and professionalism of Indonesian language and literature in a sustainable, independent, and collective manner in order to realize themselves as true educators who are learners		
6.	Indonesian Language Curriculum and Textbook Analysis	This course examines the nature of the Indonesian language curriculum and teaching materials, components of the Indonesian language curriculum and teaching materials, curriculum content, curriculum characteristics, curriculum development in Indonesia, and compares the curricula in force in Indonesia. In addition, this course also examines teacher competence as curriculum developers (in the context of the 2013 Curriculum, examines the differences in the basic framework that includes: nature, foundation, principles, 2013 curriculum edition 2013 to 2017 (revised edition), examines graduate competency standards (SKL), content standards, process standards, and assessment standards in the 2013 curriculum, and examines the 2013 curriculum syllabus in Indonesian language and literature subjects at elementary and secondary education levels.	3	Nur Syamsiyah, M.Pd.
7.	Semantic	This course covers the history of semantics, definition of semantics, varieties of semantic studies, objects and scope of semantic studies, types of meaning, lexemes as the basis for the study of lexical semantics, meaning relations, changes in meaning, the meaning of lexical categories, sentences as objects of grammatical semantic studies, meaning fields and componential analysis, introduction to cognitive semantics, teaching semantics, current semantic research.	4.5	Dr. Mohammad Siddiq, M. Si, M.Pd
8.	Language Error Analysis	This course is intended for Departments/Study Programs in the Faculty of Education (at UIN Jakarta = FITK) so that it becomes the basis for the concept of learning Indonesian in higher education which includes the following topics: The Nature of Language Error Analysis; Interference; Anakes Objectives; Anakes Methodology; Sources of Language Errors; Language Error Process; Classification of Linguistic Categories and Surface Structures; Comparative Classification and Communicative Effects; Data Collection of Language Errors; Identification, Classification, Frequency, Area and Therapy of Language Errors; and Remedial Teaching & Efforts to Improve Indonesian Language Skills.	4.5	Dr. Hindun, M. Pd.

## Semester 5

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	Indonesian Language and Literature Media	This course covers topics: learning media and teaching and learning process; media characteristics; types of media; principles of media selection; principles of media use; objectives and functions of media use; benefits of media in learning; development of learning media.	4.5	Didah Nurhamidah, M.Pd.
2.	Evaluation of Learning Indonesian Language and Literature	This lecture is filled with discussions on the concepts, principles, and procedures of evaluation and assessment as well as the development of skills in planning, compiling, implementing, analyzing, and assessing the results of the analysis of the evaluation of Indonesian Language and Literature learning. The main focus is on understanding the concepts and compiling various forms of questions.	3	Nur Syamsiyah, M.Pd.
3.	Pragmatics	This course covers the history of pragmatics, the definition of pragmatics, the scientific status of pragmatics, the objects and limits of the study of pragmatics, speech-act theory, performative hypotheses, (speech) locution-illocutionary -perlocution, macrofunctions of speech- acts, principles of politeness, FTA (face threatening act) and politeness strategies, universal pragmatics, pragmatic studies in the Arab-Islamic scientific tradition (Balaghah, Ulumul Quran, Ushul Fiqh), and pragmatics and language teaching.	3	Dr. Makyun Subuki, M.Hum.
4.	Psycholinguistics	The Psycholinguistics course includes a set of teaching materials in the form of: basic concepts of psycholinguistics, a brief history of psycholinguistics, psycholinguistics as a science, the relationship between psycholinguistic theory as a science, the relationship between psychological theory and linguistic theory, theories about thinking, language, culture, children's language acquisition and development, language learning and teaching, some aspects of neurolinguistics, and language disorders.	4.5	Dr. Dona Aji Karunia Putra, M.A.
5.	Drama Studies I	This course covers the material of drama as a literary text and as a performing art in the context of the history of Indonesian drama, the development of drama genres in the context of the history of Indonesian drama, elements of drama scripts as literary works, drama scripts as the basis for drama performances, and selected chapters on the study of drama scripts.	3	Rosida Erowati, M.Hum.
6.	Comparative Literature	This course covers the meaning and nature of comparative literature, the problems of comparative literature, a comparative study of Indonesian works with foreign works, both old and modern literary works, a comparative study of transformed literary works	4.5	Novi Diah Haryanti, M.Hum.

		with their hypograms, a comparative study of original literary works, with borrowed works, influences and translations , a comparative study of literary works with their literary works.		
7.	BIPA Learning	BIPA learning is a course prepared to equip students who will become BIPA teachers. Learning BIPA is different from learning Indonesian in general. For this reason, students must truly understand the nature of BIPA learning, even though conceptually and theoretically the essence of learning is the same. The differences lie in several things, including curriculum, learners, teaching materials, and so on. Characteristics of Indonesian language learners, in this case foreign speakers will experience various problems during the learning process and outside the learning process. As a BIPA teacher, you must know these problems and how to overcome them.	4.5	Rosida Erowati, M.Hum.
8.	Statistics	The Educational Statistics course is a course presented to students to provide knowledge and practice in analyzing data, especially educational data. The materials discussed include knowledge and practice in reading, presenting, analyzing, and interpreting data as well as conducting statistical hypothesis testing whose implementation is in data analysis related to educational data.	4.5	Gusni Satriawati, S.Ag., M.Pd.



## Semester 6

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	Rhetoric	This course explains the meaning of rhetoric, the history of rhetoric and reasons for studying rhetoric, rhetoric as a communication process, the meaning of speech and types of speech, drafting manuscripts speeches, speech steps, informative, persuasive and recreational speech practices, definition of debate and types of debate, debate steps and debate practice. Integration of Science and Islam Write down the relationship between this Constitutional Court and the cross-disciplinary Constitutional Court (keil	3	Dr. Hindun, M.Pd.
2.	Language Learning Research Methodology	Literary research methods is a course that examines the scope of literary research; related to types of literary research methods, determining appropriate methods for literary works, understanding literary works as research objects and the relationship between literary works and the universe.	3	Dra. Mahmudah Fitriyah ZA, M.Pd.
3.	Drama Studies II	This course includes physical and vocal training material for actors; stage entry and exit techniques, improvisation, blocking, and stage vocals; dialogue and monologue techniques; sound system in drama performances; make-up and costumes for character creation; artistic stage layout to create atmosphere; directorial approach; staging production strategy.	4.5	Rosida Erowati, M.Hum.
4.	Discourse Analysis	This course covers theories about discourse and discourse systems in Indonesian and regional languages which include: the nature of discourse, references and inferences, cohesion and coherence, types of discourse, and discourse context.	4.5	Dr. Makyun Subuki, M.Hum.
5.	Educational Management	The Education Management course aims to enable students to apply the basic concepts of educational management in educational institutions (schools, madrasas and Islamic boarding schools). This course with a weight of 3 credits includes a study of the scope of educational management, namely the basic concepts of educational management, management of educational units, educational leadership, curriculum management, student management, management of teaching and educational staff, management of education costs, management of infrastructure, management of public relations, and strategic management of educational development. The benefits of this course are 1) Students know and understand the scope of educational management, 2) Students are able to apply the principles of educational management in schools, madrasas and Islamic boarding schools.	3	Dr. H. Mahsusi, M.M.

6.	Planning for Indonesian Language Learning	The Indonesian Language and Literature learning planning course is a study program course that examines the basic concepts of learning planning. In general, this course will discuss (1) matters regarding learning planning; (2) basic concepts and syllabus development; (3) basic concepts of curriculum analysis; (4) basic basic concepts and development of teaching materials; (5) determining approaches, methods, and learning techniques; (6) preparation of learning steps; (7) determining learning media and resources; (8) preparation of appropriate assessment tools based on teaching materials and selected approaches, methods and techniques.	3	Nur Syamsiyah, M.Pd.
7.	Language Research Methodology	This course covers the nature of language research, approaches to language research: qualitative and quantitative, types of qualitative research in language, types of quantitative research, qualitative and quantitative research design, research in the field of micro linguistics, research in the field of macro linguistics, proposals language research.	3	Dr. Dona Aji Karunia Putra, M. A.
8.	Literature Research Methodology	The literary research methodology course has a scientific integration, i.e. the science in literature involves various literary theories that are used to analyse literary texts. In this course, students are introduced to classical literary theories (such as structuralism, exhumatism, and formalism) as well as contemporary theories (such as postcolonialism, feminism, and cultural theory). In addition, students are also taught to understand qualitative research methodology in literary studies, as well as appropriate analytical techniques in accordance with the purpose and object of research.	3	Novi Diah Haryanti, M.Hum.

## Semester 7

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	Seminar Proposal for Research on Indonesian Language and Literature Education		3	Dr. Hindun, M. d.
2.	Micro Teaching	This course discusses, examines and practices students' teaching abilities as prospective teachers related to preparing, analyzing needs, designing and implementing good learning in accordance with the characteristics of the subject matter, learning objectives and student characteristics. This course emphasizes knowing how activities (procedural knowledge) to carry out learning. Through this course, students are invited to experience firsthand that teaching is a complex skill that must be nurtured and developed on an ongoing basis. Teaching ability combines theoretical knowledge about pedagogical content knowledge, practical skills, creative abilities and innovative attitudes of prospective teachers.	4.5	Nur Syamsiyah, M.Pd.
4.	Community Service Program (KKN)		4.5	Dr. Makyun Subuki, M.Hum.
5.	Islam and Knowledge	This Islam and Science course is designed to introduce students to the principles of critical and analytical thinking regarding the integration and application of Islamic values into science and technology in local, regional, national and global contexts. This course focuses on several main studies. Among them, science from an Islamic perspective, the nature and position of reason and revelation, qauliyah and kauniyah verses, integration of Islam with science, the essence of science, technology and art from an Islamic perspective, the obligation to seek and develop knowledge, and Islamic views on science, technology and art.	4.5	Dr. Muhammad Dahlan, M.Ag., M.Hum.

Semester 8

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	Thesis	The thesis or final assignment is scientific work created by students through a consultancy process with a thesis counselor, written according to the rules and norms of a scientific paper, based on the result of field study, laboratory, literature review, and or other study that corresponds with the field, as the final requirement to achieve bachelor degree.	9	

## Elective Course

No	Course	Course Description	ECTS	Course Teaching Lecturer
1.	Manuscript Editing	This course is an elective course for 7th semester students. In this course, students will learn about manuscript editing, manuscript matters, stages of manuscript editing, various types of editing. types of manuscripts, and the process of editing manuscripts in various manuscript editing institutions.	3	Kinkin Suartini., M.Pd.
2.	Semiotic	Discussion of theoretical concepts analyzing semiotic aspects in linguistics by utilizing the essence, flow and application of semiotics through face-to-face activities, training, structured assignments, independent learning and simulations to produce articles/papers to be presented in class discussions and exhibitions/titles department work.	3	Dr. Makyun Subuki, M.Hum.
3.	Public Speaking	This lecture takes place online and the material includes understanding the definition/limits of an anchor, various professions related to speaking skills, the purpose of the event, distinguishing and recognizing the characteristics of the event, various sentences used. used and put into practice, the flow of activities and the main requirements for becoming a host, obstacles, tips for becoming a host, ethical characteristics in communicating, making examples of forms and methods of communication, basic techniques for being a host and practicing them in class according to the nature of the event.	3	Dr. Elvi Susanti, M.Pd.
4.	Folklore	The Folklore and Storytelling course is a course on the basics of film and television script writing by providing folklore and dramaturgy material as the initial foundation for storytelling. Folklore will be the basic reinforcement for creating a distinctive and specific atmosphere both verbally, partly verbally and non-verbally in the traditions of Indonesian society as a space for storytelling. Meanwhile, storytelling theory will later strengthen the characterization which will be presented with dramatic reinforcement by utilizing the necessary dramatic elements.		Yang Yang Merdiyatna, M.Pd.
5.	Linguistic Anthropology	Able to develop the ability to analyze anthropological aspects in the field of language by utilizing basic concepts of linguistic anthropology through face-to-face activities, training, structured assignments, independent study, online, and simulations to produce articles/papers to be presented in class discussions and major work titles .	3	Dr. Nuryani, S.Pd., M.A.

6.	Forensic Linguistics	This course provides an understanding of Forensic Linguistics activities, which is a branch of linguistics that studies and examines linguistics in the legal realm. This branch of linguistics examines in more depth the use of language used by someone involved in a legal case.	3	Dr. Makyun Subuki, M.Hum.
7.	Comparative Historical Linguistics	Mastering the concepts and various methods of comparative linguistics, and Lexicostatistics and Glottochronology, types of sound changes, language migration, Austrian languages, and the Austronesian language family through class meeting activities, field research, discussions, presentations to produce several articles on the application of comparative linguistics to be presented in class discussions and recorded	3	Dr. Dona Aji Karunia Putra, M.A.
8.	BIPA Learning	BIPA learning is a course prepared to equip students who will become BIPA teachers. Learning BIPA is different from learning Indonesian in general. For this reason, students must truly understand the nature of BIPA learning, even though conceptually and theoretically the essence of learning is the same. The differences lie in several things, including curriculum, learners, teaching materials, and so on. Characteristics of Indonesian language learners, in this case foreign speakers will experience various problems during the learning process and outside the learning process. As a BIPA teacher, you must know these problems and how to overcome them.	3	Rosida Erowati, M.Hum.
9.	Philology	This Philology course is given so that students know how to research handwritten manuscripts (manuscripts), hereinafter referred to as manuscripts, in accordance with theories and methods in science. Students are also expected to become familiar with the rich treasures of Indonesian manuscripts which are written in various local languages, and contain a variety of past knowledge that is still relevant to the current context.	3	Rosida Erowati, M.Hum.